

Anna Clara Tavares

Costumer



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Florida - USA



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Profile

I'm a multi-skilled passionate professional, equipped with strong technical and creative costuming skills. Through my elevated background with 19+ years of experience in detail-oriented costume design for broadcast TV, theatre, Brazilian Carnival, and the USA live show Industry I have developed my career with a focus on product development and business strategies. I'm seeking to maximize a firm's profitability and visibility.

My interpersonal skills combined with my expertise in communicating with all workforce teams, have allowed me, to manage complex requests, with organized procedures delivering successful results and meeting the expectations of the requirements.

Languages

Portuguese | English | Spanish

Education

POST-GRADUATION: Fashion Journalism
UAM- SP - Brazil.

BACHELOR'S DEGREE: Fine Arts School /
Costuming - UFRJ- RJ - Brazil.

Skills

Creative | Proactive | Problems Solving |
Organized | Leading people | Critical Thinking

Work Experience

COSTUMER (TA)

Jun / 23 - Oct / 23 & Currently / WDW- Supporting Disney
Cruise Line (DCL) / Orlando - FL

- Act with engagement in all processes onshore and offshore for Crossovers: Mainstages and Characters' costumes.
- Support the Crossover leader in problem-solving with creative solutions as well as performing fittings, rehearsals, research, purchase requests by SAP Workplace, Yunique, GUS, Maximo, and documentation efforts.
- Develop and implement efficient new processes to deliver refined quality results within tight timelines and budgetary constraints.
- Create new guidelines for the fitting process focused on Disney 5 Keys.
- Work creating samples for the Costume Design team (Character's approvals).

TRAINER - COSTUME ASSISTANT

Feb / 22 - Jun / 23 / WDW - Supporting DCL / Orlando - FL

- Establish and implement Crossover's SOGs.
- Train Cast members for Creative Costuming Mainstage Crossover, Characters, and craft standards.
- Handle up to 4K garments per project, lending full experience in all fitting roles, with a fluid rotation through each process.
- Support Costumers and the workroom team.
- Set up costumes, and request fabrics and notions for new buildings with multiple tasks in a constrained timeline.
- Work with Cruise Staff costumes fulfillment for a fleet (5 ships).

COSTUME SPECIALIST

Jan / 22 - Currently / Universal Studios / Orlando - FL

- Set up, organize, stage, and preset costumes for meet and greets, special events, and shows involving all multi-cultural dancers and performers.
- Support cast on all garments needed for live shows, including costume repairs.

COSTUME SUPPORT

Aug / 21 - Feb / 22 / SeaWorld / Orlando - FL

- Assist dancers and performers with costumes before and after shows, including rush dressing and undressing in live performance settings.
- Pull garments and handle all unexpected modifications on artistic real-time requirements.
- Work in a full daily procedure: craft, repair, backstage kinds of stuff, clean up, organize, and inventory control.

COSTUME DESIGNER

Jul / 10 - Jun / 20 / TV Globo / Rio de Janeiro - Brazil

- Led a specialized team of Costume Assistants for soap operas, TV series, and TV shows, throughout the design process from scratch to finish at TV Globo (Brazil).
- Strategy support for creative team, with functional, and financial targets.
- Conduct historical and contemporary research and mood boards.
- Design for ideate innovative and creative iconic Costumes.